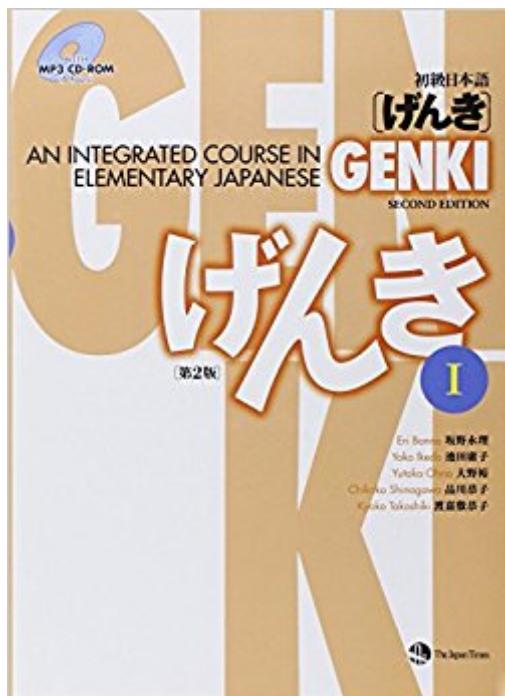


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GENKI I: An Integrated Course In Elementary Japanese



Synopsis

Second edition of the most highly regarded teaching text book on the Japanese language, covering speaking, listening, reading, and writing to cultivate overall language ability. Each lesson in the revised edition features a new section dubbed Culture Notes," and now includes the audio CD companion which is in mp3 format ready to install on any music player. In Japanese/English.

Distributed by Tsai Fong Books, Inc.

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Customer Reviews

I moved to Japan about 10 months ago and I needed a textbook to learn the language. I settled on the second edition of Genki and I couldn't be happier with the decision. Working your way through the textbook (and workbook) require a lot of time and dedication. That's true of any textbook, but with Genki it's even more so because the authors don't hold your hand and the book is written with the assumption that you are serious about learning Japanese. Be warned, this is not a learn-Japanese-in-a-month style book, nor an EZ-Japanese style book. No shortcuts are taken here. If you are OK with that fact, then I can't recommend this book enough. The book is divided into 2 sections: "conversation/grammar" and "reading/writing". I'll start with an overview of the conversation/grammar section, which comprises the bulk of the book. The conversation section has 12 lessons. Each starts with a short dialog or two, then a list of about 50 vocabulary words, which are broken down by word type (e.g. noun, irregular verb, etc). After that comes the grammar section

which introduces new conjugations, expressions and other grammar structures. Each grammar point is explained thoroughly, yet concisely, always with examples of typical usage, and oftentimes with more examples to elucidate corner cases or common mistakes. At the end of the grammar section for the lesson, there is usually (always?) "culture notes" and "useful expressions" sections. There is much to be gleaned from both, though the "useful expressions" sections are usually outstanding and provide supplementary words and sentences on a variety of common topics, such as counting, classroom vocabulary, train station expressions and doctor office visits. Finally, each lesson ends with about 10 pages of exercises. Some can be done alone, some are meant to be pair work, and a few are designed to be done in groups. The exercises are well-designed and easy to understand. The reading/writing section of the book, with 12 lessons which correspond to those in the conversation/grammar section, teach you to write about 10 kanji per lesson. Then there are a few pages of practice, in which you will write the kanji you learned alone and in compounds, read various letters or stories and answer questions. For each chapter, I pretty much went through it the same way. 1) Memorize vocabulary (usually took a week per lesson). 2) Memorize new grammar structures (usually took 1-2 weeks per lesson). 3) Do the workbook and writing section exercises (took about a week per lesson). 4) Meet with my Japanese teacher and do the conversation exercises (took 2-4 hours of class time per lesson). Thanks to this book, navigating everyday situations in Japan is quite doable. That may not sound like much, but I think it's no small feat for about 6 months of study. I feel quite comfortable in stores, restaurants, train stations, post offices, and the like. I can make plans to meet with my friends and explain if there's a problem. I can talk, to a limited extent, about the weather, my childhood, my job, my future plans, my schedule for tomorrow, and other common topics. I can tell a girl I think she's the most beautiful girl in the world. My Japanese friends tell me that sometimes my grammar is not completely natural sounding, but it's almost always comprehensible. Is Genki perfect? No. It teaches that

(*Anthropology* (人間生物学) and "anthropology" (人間学) are both *Anthropology* (人間学) but not "we" or "they" (OK, I know those words, but I didn't learn them from Genki). But I am picking nits here. It is

without a doubt one of the best textbooks I've ever had the pleasure of reading. Anyone serious about studying Japanese will get a lot out of this book, provided he or she is willing to put in the necessary work! NB: I highly recommend using this book in conjunction with the workbook!

Pair this with the workbook and you'll make good headway into your Japanese lessons. Don't get overwhelmed because it covers a lot in each chapter - take each section slowly and try to really understand it before going on to the next one. If you're studying at your own pace, be diligent about it and really familiarize yourself with the vocabulary for each chapter. They do build up on your knowledge and start weaning you off all the little helps as you progress further into the book.

Ganbatte!

These textbooks are wonderful. I took elementary Japanese 1 and 2 last year and just now finished the book in my intermediate Japanese 1 class. This is the first time I've ever "completed" a textbook and I've enjoyed using it from lesson 1 all the way to lesson 12. They are very easy to understand and do a good job of explaining different sentence/verb structures. It also includes hiragana and katakana charts. I am using Genki book 2 now and its a great continuation of the first, but I still look back in the first textbook when I need to remember how to do something we learned awhile ago. If you are taking a class or studying Japanese independently, I highly recommend the Genki books. Their accompanying CD's and workbooks are also very helpful. I think I will keep these books for a long time since they are great references.

A few revisions have been made since the first edition. I am still concerned that the book: a) has lots of vocabulary but lacks examples regarding how to use some of them and b) introduces kanji that are only partially usable relative to the topics students learned to write about. (Well, that's what the teacher is for.) It's good that an MP3 CD-ROM is included now. I will be using this book to teach 1st Year Japanese at a community college and I chose it because it's one of the better textbooks commonly used at the university level. So, if any of my students transfer to a 4-year college, I feel they will be prepared to enter a 2nd Year course. Sadly, a really wonderful college level textbook (Elementary Functional Japanese by Yoshiko Higurashi) is no longer in print. :-(

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